

## COURSE GUIDE 2020-2021

| Course Title       | IDEA: Full Colour   |
|--------------------|---|
| Term               | Term 3 & 4;   |
| Inholland Faculty  | Faculty of Education & Innovation;  |
| Course code        | Minor: IDEA: Full Colour  |
|                    | 2219IDEA1A Dossier Inclusive education (5 ects)                                     |
|                    | 2219IDEA2A IDEA lesson materials and teacher's guide (5 ects)                       |
|                    | 2219IDEA3A Dossier Teaching English (5 ects)  |
|                    | Themes in Education (10 ects)   |
|                    | Global Education (5 ects)   |
|                    |   |
| Inholland location | Haarlem;  |
| Cycle              | first cycle   |
| Number of ECTS     | 30  |
| Language of        | English   |
| instruction        |   |
| Course content     | Children originate from many different countries, cultures and religious            |
|                    | backgrounds. They all have different abilities, talents and learning styles. Still, |
|                    | they are often together in one class and together at one school.                    |
|                    |   |
|                    | In this minor you are going to design a 'Full Colour' project on diversity focused  |
|                    | at a primary school in the Netherlands. The project will be made in English         |
|                    | using CLIL as a method to incorporate English and will be tested out on             |
|                    | relevant audiences for evaluation purposes.   |
|                    | The IDEA Full Colour Minor consists out of different parts: Inclusive education,    |
|                    | Teaching (in) English, Making Educational materials, an introduction to Dutch       |
|                    | language and Dutch & international Education.                                       |
| Lecturer(s)        | Rosa Giammanco; rosa.giammanco@inholland.nl   |
| Learning           | General objectives:   |
| outcomes           | • You can work with an open interest in personal or national values,                |
|                    | standards, ways of life and languages of others;                                    |
|                    | You will be working on understanding, respect and empathy for                       |
|                    | different national, cultural, social, religious and ethnic backgrounds;             |
|                    | • You are aware of the relativity of your own standards, values, beliefs            |
|                    | and the ability to see other cultures from the perspective of those other           |
|                    | cultures;   |
|                    | You will evolve your 'global thinking' and approach issues from                     |
|                    | different perspectives;   |



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|                    | You will develop international and cross-cultural knowledge, skills and            |
|--------------------|--|
|                    | attitudes of students and pupils through internationalization (specifically in the |
|                    | field of inclusiveness, CLIL, education and assessment);                           |
|                    | • You will do design-oriented research in which you connect theoretical            |
|                    | findings about the minor's topics with practical research data, resulting in an    |
|                    | innovative and sustainable educational design;                                     |
|                    | • You can communicate adequately in English about the done research                |
|                    | and your project with your fellow students;  |
|                    | • You can determine the initial situation of the specific school and / or          |
|                    | the working field in general and the pupils with regard to the main topics of the  |
|                    | minor;   |
|                    | • You can set goals within the pupil's zone of proximal development;               |
|                    | • You can give the children adequate language support during the                   |
|                    | project;   |
|                    | <ul> <li>You can design and apply formative assessment.</li> </ul>                 |
|                    |  |
| Mode of delivery,  | Face-to-Face + support on Moodle   |
| planned activities | There will be some possible trips to schools or museums for which you will         |
| and teaching       | need to pay the travel costs   |
| methods            |  |
| Prerequisites and  | Minimum of B2 level English  |
| co-requisites (if  |  |
| applicable)        |  |
| Recommended or     | Jeremy Harmer's How to Teach English   |
| required reading   | Jim Scrivener's Learning/Teaching  |
| and/or other       | Bryan Greetham's How to write better essays  |
| learning           | Zeta Brown's Inclusive Education   |
| resources/tools    | Wendy Bignold and Liz Gayton's Global Issues and Comparative Education             |
|                    | Brian Tomlinson's Developing Materials for Language Teaching                       |
| Assessment         | All different modules of the minor will be closed of with dossiers                 |
| methods and        |  |
| criteria           |  |