

Course Title	Film Studies
Term	Term 3 & 4
Inholland Faculty	Faculty of Creative Business
Course code	Not applicable
Inholland location	The Hague
Cycle	first cycle / undergraduate / Bachelor level
Number of ECTS	30
Language of instruction	English
Course content	<p><i>"CINEMA is truth, 24 times-per-second"</i>: Jean-Luc Godard <i>"CINEMA lies, 24 times-per-second"</i>: Brian DePalma.</p> <p>Film is magic, art, a craft &amp; a business. Film is the origin of all moving imagery, and feature films remain a small, but very prestigious part of the audio-visual industry. Even in the face of recent digital delivery disruptions, the feature film industry remains popular and profitable.</p> <p>The objective of Film Studies is to support and facilitate you to become a Creative Producer of film. In other words:</p> <ul style="list-style-type: none"> <li>• to be able to recognize quality, especially the quality and potential of a script, including how to assess and analyse screenplays;</li> <li>• to be able to analyse the components of films, from the original concept to the logline, synopsis, scene structure, film treatment and dialogue versions;</li> <li>• to be able to develop feasible and comprehensive film plans;</li> <li>• to be able to present film plans;</li> <li>• to be able to develop a distribution and marketing plan;</li> <li>• to be able to sell a film.</li> </ul> <p>You will learn all this primarily by 'doing'. In the first term, each student is expected to write a short screenplay using classic story structure. And in the second term, a group of students will have to produce and create a short fiction film ending with an official premiere.</p> <p>Supporting modules include:</p> <p><b>Film Art and History:</b></p> <p>To provide the student with insight into the historical context and cinematic resources as well as into current creative developments in the cinematic arts. Topics such as narrativity, editing and sound will be discussed.</p>

